

## Kvintet.

## Violine II.

## I.

J.B. Neergaard, Op. 10.

Allegro moderato.

18 *pp* *p* *f* *p* *cresc.* *f* *rit.* *a tempo* *p* *poco rit.*

**A** 5 1

**B** *Listessotempo ma agitato.* 1 *mf* *f* *p* *ff* *f cresc.* *accel.*

**C** *sempre ff e agitato molto* *pizz.* *arco* *mf* *ff*

**D** 1 3

## Violine II.

**ff**  
*cresc.* *con fuoco* *dim. poco a poco*  
**E** *Tranquillo.* *rit. poco a poco* **3** *pp* **1** *p* **2** **2**  
*pizz.* *arco* **1** **ff**  
**F** *Tempo I.* **11** *p* **5** *morendo* **4** *p*  
**4** **1**  
**2** *pp* *p* **2** *f* *p*  
*cresc. molto* **4** *f* *pizz.* *p* *arco* *pp*  
*accel.* *cresc.* *f* **3**  
**G** **2** *Lento.* *a tempo* *Lento.* *a tempo* *Lento.* *pp* *p* **3** *p*  
*Tranquillo* *quasi Andante.* *accel.* *Tempo I.* *Allegro.* **3** **1** *f* *cresc.* *ff con fuoco*  
**H.S. 9.**

II.

**A** Andante. (quasi Variations.)

*p* *cresc.* *f*

*dim.* *p* *rit.* *pp* *a tempo*

*arco* **B** 7 1 4 **C** *arco* 3

*pp* *rit.* *a tempo* *f*

*p* 3 *ff* 1 3 3 2 *pprit.* *a tempo*

**D** 1 1 1 1

*p* *pp* *cresc.*

**E** Piu lento.

1 *ff* *sempre*

*espress.*

*cresc.* *fff*

## Violine II.

Musical score for Violine II, featuring various musical notations, dynamics, and tempo changes. The score is written in treble clef and includes the following elements:

- First System:** Starts with a forte (*ff*) dynamic, followed by a crescendo (*cresc.*) and a first ending (*1*). The tempo is marked *poco a*.
- Second System:** Features a fortissimo (*fff*) dynamic and a first ending (*1*). The tempo is marked *poco a*.
- Third System:** Includes a piano (*p*) dynamic, a piano piano (*pp*) dynamic, and a first ending (*1*). The tempo is marked *poco a*.
- Fourth System:** Contains a piano (*p*) dynamic, a first ending (*1*), and a tempo change to *Allegretto quasi Andantino*. The tempo is marked *p*.
- Fifth System:** Features a piano (*p*) dynamic, a first ending (*1*), and a tempo change to *Allegretto quasi Andantino*. The tempo is marked *p*.
- Sixth System:** Includes a piano (*p*) dynamic, a first ending (*1*), and a tempo change to *Allegretto quasi Andantino*. The tempo is marked *p*.
- Seventh System:** Contains a piano (*p*) dynamic, a first ending (*1*), and a tempo change to *Allegretto quasi Andantino*. The tempo is marked *p*.
- Eighth System:** Features a piano (*p*) dynamic, a first ending (*1*), and a tempo change to *Allegretto quasi Andantino*. The tempo is marked *p*.
- Ninth System:** Includes a piano (*p*) dynamic, a first ending (*1*), and a tempo change to *Allegretto quasi Andantino*. The tempo is marked *p*.
- Tenth System:** Contains a piano (*p*) dynamic, a first ending (*1*), and a tempo change to *Allegretto quasi Andantino*. The tempo is marked *p*.
- Eleventh System:** Features a piano (*p*) dynamic, a first ending (*1*), and a tempo change to *Allegretto quasi Andantino*. The tempo is marked *p*.
- Twelfth System:** Includes a piano (*p*) dynamic, a first ending (*1*), and a tempo change to *Allegretto quasi Andantino*. The tempo is marked *p*.
- Thirteenth System:** Contains a piano (*p*) dynamic, a first ending (*1*), and a tempo change to *Allegretto quasi Andantino*. The tempo is marked *p*.
- Fourteenth System:** Features a piano (*p*) dynamic, a first ending (*1*), and a tempo change to *Allegretto quasi Andantino*. The tempo is marked *p*.
- Fifteenth System:** Includes a piano (*p*) dynamic, a first ending (*1*), and a tempo change to *Allegretto quasi Andantino*. The tempo is marked *p*.
- Sixteenth System:** Contains a piano (*p*) dynamic, a first ending (*1*), and a tempo change to *Allegretto quasi Andantino*. The tempo is marked *p*.
- Seventeenth System:** Features a piano (*p*) dynamic, a first ending (*1*), and a tempo change to *Allegretto quasi Andantino*. The tempo is marked *p*.
- Eighteenth System:** Includes a piano (*p*) dynamic, a first ending (*1*), and a tempo change to *Allegretto quasi Andantino*. The tempo is marked *p*.
- Nineteenth System:** Contains a piano (*p*) dynamic, a first ending (*1*), and a tempo change to *Allegretto quasi Andantino*. The tempo is marked *p*.
- Twentieth System:** Features a piano (*p*) dynamic, a first ending (*1*), and a tempo change to *Allegretto quasi Andantino*. The tempo is marked *p*.

## III Scherzo.

*Presto.*

*p* *pp* *cresc.*

1. *ff* *p* 2. *ff* *A* 1 *p*

*pp*

1 *B* 2 *pp* 1

*ff*

*pp* *cresc. molto* *f* *pp* *cresc. molto*

*f* *pp* *cresc.* *ff* *p* *C*

1 *pp* *cresc.*

1 *accel. f* 1 *1. pizz. pp* 2. *pizz. pp*

## Violine II.

**D** in Tempo.

arco

*rall.*

Presto meno assai.

*pp***E***p**cresc.**pp**pp**ppdim.**ppp*

Tempo I.

*p**pp**cresc.**ff**p*

## Violine II.

2. **A** 1 *ff* *p*

*pp*

1 **B** 2

1 *pp* *ff*

*pp* *cresc. molto* *f* *pp* *cresc. molto* *f* *pp*

**C** *cresc.* *ff* *p*

1 *pp* *cresc.*

1 *accel.* *f* **Presto.** *pizz.* *arco* *ff*

*dim.*

*pizz.* *mf* *pdim.* *pdim.* *pp*

## Violine II.

## IV Finale.

Allegro giusto.

The musical score for Violine II, IV Finale, is written in 3/4 time and begins with the tempo marking "Allegro giusto." The score consists of 11 staves of music, featuring various dynamics and articulations.

- Staff 1:** Starts with a forte (*ff*) dynamic and a series of eighth notes. The first measure has a *ff* dynamic marking.
- Staff 2:** Continues the eighth-note pattern. The first measure has a *ff* dynamic marking. The second measure has a *meno f cresc.* dynamic marking.
- Staff 3:** Features a *meno f cresc.* dynamic marking. The first measure has a *p* dynamic marking. The second measure has a *f* dynamic marking. The third measure has a *3* (triple) marking.
- Staff 4:** Features a *dim.* dynamic marking. The first measure has a *pp* dynamic marking. The second measure has a *1* (first ending) marking.
- Staff 5:** Features a *cresc. poco a poco* dynamic marking. The first measure has a *1* (first ending) marking.
- Staff 6:** Features a *ff dim.* dynamic marking. The first measure has a *ff* dynamic marking.
- Staff 7:** Features a *p* dynamic marking. The first measure has a *p* dynamic marking.
- Staff 8:** Features a *pp* dynamic marking. The first measure has a *pp* dynamic marking.
- Staff 9:** Features a *cresc.* dynamic marking. The first measure has a *f* dynamic marking. The second measure has a *ff* dynamic marking.
- Staff 10:** Features a *dim.* dynamic marking. The first measure has a *dim.* dynamic marking.
- Staff 11:** Features a *dim.* dynamic marking. The first measure has a *dim.* dynamic marking.



## Violine II.

*p* *p* *f* *p* *p sempre*  
**D** Solo. Solo. 1 1  
 1 1 1 *pp* *mf*  
*cresc.* *f*  
*dim.* *p* *pp* **E**  
 2 3 7 *pp*  
*f cresc.* *ff*  
**F** *rit.*  
*menof cresc.* *menof* *p* 3

## Violine II.

The musical score for Violine II consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano crescendo (*pcresc.*) and a forte crescendo (*feresc.*).
- Staff 2:** Features a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a tenuto (*ten.*) marking. It includes fingerings 2, 3, 4, and 5.
- Staff 3:** Continues with a piano (*p*) dynamic and a crescendo (*cresc.*).
- Staff 4:** Marked with a forte fortissimo (*fff*) dynamic and a tenuto (*ten.*) marking.
- Staff 5:** Features a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Staff 6:** Starts with a pianissimo (*pp*) dynamic and ends with a first ending bracket.
- Staff 7:** Marked **I Animato.** It includes a ritardando (*rit.*) and a pianissimo (*pp*) dynamic. It features fingerings 2, 3, and 3.
- Staff 8:** Includes a crescendo (*cresc.*) and a forte (*f*) dynamic. It features fingerings 1 and 1.
- Staff 9:** Marked **K Maestoso ma con fuoco.** It includes a poco ritardando (*poco rit.*) and a fortissimo (*ff*) dynamic.
- Staff 10:** Marked **L** and includes a triplet. It features a forte (*f*) dynamic.
- Staff 11:** Includes an acceleration (*accel.*), a ritardando (*rit.*), and a return to tempo (*a tempo*).